

Art Museum of Chianciano Terme
International Award for Digital and Photographic Art 2010
18th - 25th of September 2010

THE WORKSHOP PROGRAMME

Places in the classes are limited:

1 tutor - up to 15 participants per class.
1 tutor plus assistant - up to 24 participants per class.

Saturday 18th

4.30pm

The Official Chianciano musical Band will parade and play from the central square of Chianciano to the Museum to inaugurate the Photography Award.

5pm

Official opening of the exhibition followed by a party in honour of the participants.

Sunday 19th

10am – 12pm

The President of the jury, **Chris Warde-Jones**, will introduce the participants to the tutors who will describe the workshops:

- Portrait Photography
- Landscape Photography

The workshops are aimed to improve and challenge the abilities and knowledge of the participants to maximise the results of their work. The tutors will teach what they have learned in the many years of their professional lives, after thousands and thousands of shots. They will pass on the secrets of their techniques and experience.

4pm – 6pm

Traditional Flag-Throwers/folk group/different attraction. The participants will photograph the event and will send in FTP format, 5 photographs each, no later than 10pm of the same day.

The three best photographers will receive an award during the *Prize Giving Ceremony* on the 25th of September.

Monday 20th

10am – 11.30am

The participants, guided by their tutors, will begin the workshops in Portrait and Landscape photography.

The goal of these workshops is to give to the participants a deep understanding of photographic technique. However, the workshops are not intended to be theoretical and academic, the aim is to give practical knowledge. They are not created to form teacher-student relationships but a photographer-photographer collaboration.

The course will cover a wide range of topics and participants will be put into an environment in which they can ask questions on an informal basis to make the most of this new experience.

Group A: Portrait Photography.

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Chianciano Terme (Si)
Italia

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Group B: Portrait Photography.
Group C: Landscape Photography.
Group D: Landscape Photography.

Afternoon

The afternoon will be dedicated to photographing Tuscan landscapes or people for the portrait groups.

Tuesday 21st

10am – 12pm

Analysis of the photographs taken on Monday afternoon.

The Portrait photography course is not only aimed towards studio portraiture; your teachers will help you to steal the image, to speed up your photo-taking action and to shoot the photograph at the crucial moment, the precise time for the perfect result.

The landscape should be seen from a different perspective. The photograph must be considered like a painting. Photography is art and it is important to capture the moment like the master painters of the 19th Century. The tutors will show a different way to see nature.

3pm – 5pm

Examination continues of the photographs, discussion tables and slide shows followed by suggestions for improvement.

Wednesday 22nd

10am – 1pm

Slideshow of the photographs taken of the flag-throwers by the participants on Monday, followed by comments, advice and discussion with the tutors.

4.30pm

Guided tour of the Archeological Museum of Chianciano Terme.

9.30pm

Lecture by tutor, **Zoltan Nagy**:

“The history of photography and the charm of black and white photography”

Thursday 23rd

10am – 11.30am

Classes that have been taught Portrait photography will begin the course on Landscape photography.

The classes that have been taught Landscape photography will begin the course on Portrait photography.

Participants will be introduced to the new subject by the tutors who will explain the techniques and methods required for optimising results.

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Afternoon

The afternoon will be dedicated to the photography of the designated subjects which will subsequently be analysed and discussed the next day. Five photographs per participant must be sent to their tutor in FTP format by 10pm of the same day.

10.30pm

Cocktail party with Tuscan delicacies, regional wine and live music.

Friday 24th

10am – 12pm

Analysis and feedback on the photographs taken the day before. By this stage the participants will have the elements to “nearly” shoot as well as Lonnie, Chris, Marcello, Zoltan and Gerard thanks to these unconventional but highly beneficial workshops. Participants will have learned to read the image utilising the techniques and lessons of the tutors.

Afternoon 3pm – 5pm

Continued examination of the photographs in discussion tables using slide shows and demonstrations by the tutors.

9.30pm

Lecture by **Lonnie Schlein**.

"The Front Page Photograph; the deciding factors"

Saturday 25th

11.00am

- Prize Giving Ceremony
- First, Second and Third Prizes for the photographs exhibited in the Museum
- First, Second and Third prizes for *Portrait Photography*.
- First, Second and Third Prizes for *Landscape Photography*
- First, Second and Third Prizes for *Photo Action* (the photography best capturing the flag throwers' parade/other folk event).
- First, Second and Third Prizes awarded by Oxford University Alumni.

**For more information about how to participate in the courses and workshops
please consult our website:
www.museodarte.org.**